



Polly Allen
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I have been involved in NCSW since 2001 and I am currently on the Planning Committee.

My own work is in Basketry, Paper, Fiber. Over the years, I have taken 11 workshops with outstanding faculty.

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| Book Arts - The Artful Box | Mary Uthuppuru |
| Fiber 2D: Embroidery Expanded | Jennifer Moss |
| Basketry: New Uses for Ancient Techniques | Lois Russell |
| Book Arts: Wooden Books--Greek & Centipede Binding | Daniel Essig |
| Basketry: When is a Basket not a Basket? | Kari Lonning |
| Book Arts: Exploring Intimate Spaces | Sandy Webster |
| Book Arts: Surface & Sequence | Suzanne Moore |
| Design: A Book of Marks | Dorothy Caldwell |
| Polymer Clay - Depth of Surface Techniques | Kathleen Dustin |
| Working with Bamboo - Trad. Basketry | Jiro Yonezawa |
| Basketry-Under the Influence of Japan | Nancy Moore Bess |

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because this has been MY chance to do something for myself while offering something that I know makes a difference to NCSW. To be perfectly transparent, participating in the faculty selection process is really quite self serving because we are guaranteed to have at least one workshop that we are excited to take. And, that's just the start! Over the years I have met some of the most interesting women (and a few men) many of whom are my closest friends today. Who can ask for more than six days with distinguished faculty, kindred spirits (of both sorts), good food (not so great beds), a beautiful location, and a chance to just MAKE ART (our family motto)?