



Sarah Burns
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I have been involved in NCSW since 2003 and I am currently on the Planning Committee.

My own work is in clay. Over the years, I have taken 10 workshops with outstanding faculty.

Clay/Wheel - Making Pots Personal	Chris Staley
Brush Making: Brush Making & Mark Making	Glenn Grishkoff
Clay/Wheel: Pots and the Person	Peter Beasecker
Clay/Wheel: The Art of Pottery	Josh DeWeese
Clay, Handbuilding: Coilbuilding Ceramic Sculptures	Adrian Arleo
Encaustic: Mixed Media	Daniella Woolf
Clay: Sculptural Handbuilding	Marc Leuthold
Clay, Wheel: Porcelain Tableware	Silvie Granatelli
Clay: Studying Form & Surface	Suze Lindsay
Expressive Functional Pottery	Jeff Oestreich

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because The community of NCSW has helped shape, nurture and inspire my career, as a ceramic artist. I have learned a great deal from the others on the PC, made wonderful friends and felt great about contributing to the continuations of this organization. I have also headed up an off-year fundraiser for NCSW, the 6x6 Art Show, that over the 3 times we have hosted, has raised over \$8,000. Working with this passionate group of people has been so inspiring and although I'm reducing my participation to half time I'm excited to move forward with the PC.