



# NORTH COUNTRY STUDIO WORKSHOPS

## JANUARY 28- FEBRUARY 2, 2025

- Workshops begin Tuesday afternoon and end at noon on Sunday.
- All meals are served in the Bennington College dining facilities.
- Overnight accommodations are in college housing, with single or double dorm rooms and shared baths.

**Register online only at:** [www.ncsw.org](http://www.ncsw.org)

Registration begins at 12 noon EDT on **Wednesday, June 12, 2024**  
 Scholarship Applications are being accepted now through **June 3, 2024**  
<https://ncsw.org/scholarships>

### COSTS

**Application fee** (non-refundable) ..... \$60

### Resident

Tuition, Fees, Room & Board  
 Tuesday Dinner through Sunday Lunch ..... \$1,555

### Commuter

Tuition, Fees  
 Tuesday Dinner through Sunday Lunch ..... \$1,255

*A minimum \$150 non-refundable tuition deposit and the \$60 application fee is due with registration. Balance is due by **December 1, 2024.***

### SCHOLARSHIPS & FINANCIAL AID

NCSW is proud to offer numerous scholarships, financial aid, and 13 studio assistant positions in order to make our workshops more accessible to a diversity of artists. Each scholarship has different criteria. You are encouraged to apply for as many as you qualify. Please visit <https://ncsw.org/scholarships> and <https://ncsw.org/studio-assistants>.

### DEADLINES:

Scholarship Application	June 3, 2024
Studio Assistant Application	August 15, 2024
General Registration	December 1, 2024

### CONTACT INFO:

Victoria Su, Executive Director, [director@ncsw.org](mailto:director@ncsw.org)  
 Jeanne Haskell, Registrar, [registrar@ncsw.org](mailto:registrar@ncsw.org)

**FOR COMPLETE INFORMATION INCLUDING SCHOLARSHIPS, FACULTY BIOS, AND REGISTRATION, PLEASE VISIT:**

[www.ncsw.org](http://www.ncsw.org)

**PROGRAM** North Country Studio Workshops invites established and emerging artists and craftspeople to take part in an advanced level arts education program. This professional development event of multi-media workshops offers a hands-on learning experience taught by faculty who have achieved significant recognition in their fields. We meet for five days in the foothills of the Green Mountains of Vermont at Bennington College, where living, dining and working take place in the intimacy of the campus. You will have the freedom to focus on developing new approaches to a familiar medium or to apply your background as an artist or craftsperson to a new area. **For more information, please visit our website: [www.ncsw.org](http://www.ncsw.org)**



Return Service  
Requested



Photography by Jennifer Feis



**NORTH COUNTRY STUDIO WORKSHOPS**  
**JANUARY 28 - FEBRUARY 2, 2025**  
**AT BENNINGTON COLLEGE, VT**



# NORTH COUNTRY STUDIO WORKSHOPS

## CLAY/HANDBUILDING: EVERY PINCH COUNTS

PAUL BRIGGS



Move beyond the usual 3-5 inch pinch pot by moving clay upward and around the expanding form. You will gain fluency with bowl and cylindrical forms, refining them during the hardening stages. Having learned to move clay using your hands, you will strategically reserve clay to create relief designs and patterns that emerge from the pinch-formed vessel. Open to all.

## CLAY/WHEEL: NURTURING CURIOSITY THROUGH ALTERED POTTERY

TARA WILSON



Integrate learning technical skills of throwing and altering with a journey of personal discovery and artistic development. Each day will include demonstrations, slide shows, and purposeful exercises designed to fuel curiosity and foster individual exploration. The aim is to dive deep into your own creations, focusing, stretching, and expanding ideas. Bring an open mind, ready to embrace the challenge of broadening perspectives and pushing the boundaries of creativity. Requires basic wheel experience.

## FIBER: PLANTS, PRINTS, & PATTERNS ON COTTON

EMILY PARKINSON



Immerse yourself in the wonders of mordant printing. We start with daily pattern play using prompts and exercises to get ideas flowing and then developing those ideas further by applying original surface designs to cotton samples with thickened mordants. You can expect to leave with an introduction to various printing techniques—screen printing, stamping, painting—and a foundational knowledge of natural dyes. Open to all.

## JEWELRY/SCULPTURE: COLD CONNECTIONS FOR STEEL

MAIA LEPPA



This workshop will introduce the use of steel in jewelry/sculpture, specifically laser-cut steel. Steel is lightweight, strong, and versatile, and multiples are easily produced via laser-cutting. A short zoom session prior to the workshop will prepare you to submit original designs for laser-cutting. The in-person workshop will focus on finishing techniques including soldering, cold connections, surfaces, and future design options. Requires previous metalworking experience.

## LASER CUTTING: THE LAYERED LASER CUT

SARAH PIKE



Explore laser cutting through the layered image. Begin by creating a colorful layered paper design and move into three-dimensions with hand-colored tunnel books. Taking advantage of the generative capabilities of vector files, turn the tunnel book image into a wood relief. You will learn how to design laser cutting files in *Inkscape*, gain experience operating a laser cutter, and experience

the basic principles of laser cutting paper and wood. Experienced beginner in a graphics program such as Photoshop or Illustrator.

## MARK-MAKING: ABSTRACT CALLIGRAPHY

YUKIMI ANNAND



Explore mark-making by responding to nature forms, abstract paintings, and ancient letterforms with various tools. Learn ink and water effects on paper, calligraphic textures, layering techniques, and composition. You will work with your chosen forms, incorporating a personally selected text and assemble works into a book form as a final project. Requires some experience.

## MIXED MEDIA: PRINCIPLES OF ABSTRACTION BY DESIGN

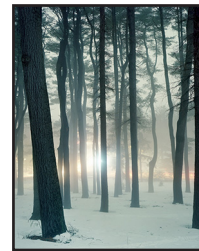
MICHAEL SHEMCHUK



The Abstraction by Design method is a mixed media process in which one applies paper and paint to panels in simultaneous layers. Build up a surface that enables you to sand, scrape, saturate, peel, paint, collage and repeat multiple times to create textured workable surfaces. Based on the practice of Action - Reaction - Repeat, the workshop will explore the fundamentals of color, material selection/editing, color mixing, textures, composition, design and balance. Some painting experience helpful.

## PHOTOGRAPHY: ABSTRACTING THE LAND THROUGH PHOTOGRAPHY

RACHEL LOISCHILD



Expand your understanding of landscape photography to convey metaphorical, personal, and historical narratives. Learn traditional and alternative techniques such as photograms in cyanotype and lumen prints alongside digital capture. Engage in studio and outdoor sessions crafting visual stories. Lectures and critiques provide perspective and feedback. Perfect for those seeking an exploratory approach to creative landscape photography. Some photography experience helpful.

## POLYMER CLAY: SHIBORI, FROM TEXTILES TO POLYMER

DEBBIE JACKSON



Shibori, a Japanese textile technique, is commonly used to make beautiful fabrics. In this workshop, you will apply these same techniques using polymer clay. A variety of dye-resist patterns involving binding, clamping, folding, stitching and pole-wrapping will be introduced to create the traditional Ne-maki (rings), Arashi (storm), Mokume (wood grain), Kumo (spider web) patterns. These colorful polymer clay veneers

will then be used to create jewelry, beads, buttons and dolls. Some experience with polymer clay recommended.

## PRINTMAKING: CREATIVE WOODCUT

JULIA TALCOTT



Create images with woodcut and monotype and combinations of the two. Experiment and learn more about color application. Combine multiple blocks or work reductively from one, rotate blocks and utilize stencils to hide and reveal layers in your work. Enjoy working in this age-old elegant craft. Printmaking experience helpful.

## SCULPTURAL WEAVING: PLAYFUL STORYTELLING

NATHALIE MIEBACH



Approach sculpture as a storyteller through which you weave multiple components to be integrated into a narrative. The workshop will introduce basic basket weaving techniques. You will learn multiple ways of starting a piece and how to integrate solid objects. Emphasis is on play and a willingness to take risks with materials and the outcome. Open to all.

## SCULPTURE: PAPER MACHE COMES ALIVE

MARGARET COUCH COGSWELL



Paper mache is a dynamic and adaptable medium that can transform a personal narrative into a playful sculpture. This workshop will include step by step instructions of the process as well as discussions on how to combine paper mache with other media. You can expect to complete one or two sculptures during the workshop. Open to all.

## TAPESTRY WEAVING: CREATING COLOR BLENDS

REBECCA MEZOFF



Optical blending is a powerful tool in tapestry weaving. In this workshop you'll explore color theory as we learn to mix yarn hues in the weft bundle and utilize techniques to expand our color use toolbox. Many different effects will be achieved with a small set of yarn hues paired with a variety of tapestry techniques. Requires basic understanding of tapestry techniques.

## FREE WITH WORKSHOP REGISTRATION

### MINDFUL MOVING

TRACY PENFIELD



Stretch, relax, and re-center. Choose morning or evening sessions, or both! Wednesday through Saturday, 7am - 8am and 5pm - 6pm, and Sunday morning. All levels and abilities welcome.

### NEW PROGRAMMING!

Participants are invited to join faculty during our evening programming which will include presentations, gallery talks, open studios, and more.

FOR COMPLETE WORKSHOP DESCRIPTIONS AND MORE INFORMATION, PLEASE VISIT OUR WEBSITE: [WWW.NCSW.ORG](http://WWW.NCSW.ORG)