



Kathy Hanson
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I have been involved in NCSW since 1999 and I am currently on the Planning Committee.

My own work is in clay, watercolor. Over the years, I have taken 14 workshops with outstanding faculty.

Clay/Handbuilding - Slab Structures	Lynn Duryea
Clay/Handbuilding: Places of Our Own	Syd Carpenter
Clay/Handbuilt: Slabs, Color and Surface	Lana Wilson
Drawing: Accepting Chance & Controlling Chaos	Leonard Ragouzeos
Drawing: Cerebral and Sensuous	Gerald Auten
Sculpture: A Bushman's Holiday	Patrick Dougherty
Clay, Handbuilding: Structure & Concept	Paula Winokur
Drawing: Master Class	Sigmund Abeles
Mining Inspiration: Handbuilding Clay	Arnie Zimmerman
Clay, Handbuilding: Evocative Color/Provocative	Eva Kwong
Drawing in Place	Ray Kass
Handbuilding	Akio Takamori
Bookmaking	Paulus Berensohn
Handbuilding Large Forms	William Daley

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because professional development opportunities for artists are hard to come by and NCSW therefore plays a uniquely critical role for artists in the region. The opportunity to learn from the best among a network of peers in a beautiful setting has been and continues to be a highlight of my creative life. My history with NCSW goes back to the beginning. I've been a participant in NCSW as an attending artist, a Planning Committee member, past President and past Executive Director. I've cultivated lasting professional relationships, friendships and enduring skills.