



Barbara Hopkins
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I have been involved in NCSW since 2001 and I am currently on the Planning Committee.

My own work is in metal, clay. Over the years, I have taken 8 workshops with outstanding faculty.

Metal Jewelry: Botanical Sculptures in Silver	Nicole Ringgold
Jewelry: Innovative Enameling on 3-D Electroforms	Shana Kroiz
Clay, Handbuilding: Coilbuilding Ceramic Sculptures	Adrian Arleo
Jewelry: Chasing and Repoussé	Nancy Megan Corwin
Metal: Imaginative Captures	Andy Cooperman
Metal: Exploring Surface Embellishment	Harold O'Connor
Contemporary Enameling Tech	Linda Darty
Jewelry	Charles Lewton-Brain

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because My happiness in the arts. My work takes me away but with NCSW I get to immerse myself. The Board is great & inspiring! ... FYI, Besides the above boxes checked, I have been involved in: workshop space layout, faculty & student eval forms, data analysis & communication.