



Harold Kaplan
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I have been involved in NCSW since 1999 and I am currently on the Planning Committee.

My own work is in clay. Over the years, I have taken 9 workshops with outstanding faculty.

Clay/Wheel - Making Pots Personal	Chris Staley
Clay, Wheel: The Thoughtful Pot	Linda Christianson
Clay/Wheel: Pots and the Person	Peter Beasecker
Clay/Wheel: The Art of Pottery	Josh DeWeese
Clay/ Handbuilding: Extruder Artistry	Michael Sherrill
Clay, Wheel: Making, Looking, Using & Making Again	Julia Galloway
Expressive Functional Pottery	Jeff Oestreich
The Art and Craft of the Teapot	Peter Pinnell
Clay, Wheel: Single-fired functional stoneware	Steven Hill

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because I have gained so much from these workshops that I felt compelled to give back in some form. Along the way I have been amazed at the camaraderie, organizational skills, and deep respect this body resonates with.

I am a studio potter and ceramic teacher. The multitude of workshops I have attended have helped to guide my teaching skills in the studio and pushed me in creative directions I might not have found on my own. I enjoy seeing old acquaintances and making new friends. Being able to let someone else do the dishes, teach me, and living amongst other artists weaving their crafts is a benefit that is difficult to express. The faculty has been wonderful and, like anything, some of them I have resonated with better than others. I am thrilled I found NCSW.