



Susan Lirakis  
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I have been involved in NCSW since 2007 and I am currently on the Planning Committee.

My own work is in photography. Over the years, I have taken 7 workshops with outstanding faculty.

Photography: The Emotional Landscape	Douglas Beasley
Photography: Visual Alchemy	Jean "Gino" Miele
Photography: iPhone Captures, Processing & Printing	Dan Burkholder
Photography: The Interpretive Image	Eddie Soloway
Photography: Creativity and the Photographer	Sean Kernan
Book Arts: Surface & Sequence	Suzanne Moore
Book Arts: Simple Books/ Simple Boxes	Barbara Mauriello

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because Kept involved with NCSW because it is important for us to remain as community and to foster continued learning in the arts.

Besides the activities above, Susan has done some proofreading for NCSW.