



Anastasia Nute  
Greenwich, NY  
czarina.aln@gmail.com



I have been involved in NCSW since 2012 and I am currently on the Planning Committee.

My own work is in Encaustic, Printmaking. Over the years, I have taken 6 workshops with outstanding faculty.

Drawing/Painting - Expanding Your Visual Vocabulary	Bunny Harvey
Cold Wax: Meaningful Abstraction	Rebecca Crowell
Encaustic: Silkscreen onto Encaustic	Jeffrey Hirst
Printmaking: Gelatin Print Collage	Jane Davies
Printmaking: Water-based Monotype	Beth Nash
Printmaking: Monotype and the Perceptual Impulse	Stuart Shils

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because I was so impressed with my first experience at NCSW with the caliber of artist teaching AND attending, the efficiency of the organization, and that much of it happens on a volunteer basis. It basically happens in my back yard, what's not to like? I wanted to be more involved as it is/was an opportunity to be helpful and have a voice.