



Ann Saunderson  
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I have been involved in NCSW since 2005 and I am currently on the Planning Committee.

My own work is in Painting, Drawing, Cold Wax. Over the years, I have taken 9 workshops with outstanding faculty.

Drawing/Painting - Expanding Your Visual Vocabulary	Bunny Harvey
Painting: Creating a Series	Christopher Volpe
Drawing: Exploring Concepts Through Experimental	Evan Crankshaw
Drawing: From Observation to Metaphor	William Flynn
Drawing: Accepting Chance & Controlling Chaos	Leonard Ragouzeos
Drawing: Cerebral and Sensuous	Gerald Auten
Printmaking: Non-Toxic Monotype/Monoprint	Catherine Kernan
Design: A Book of Marks	Dorothy Caldwell
Drawing: Master Class	Sigmund Abeles

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because The Board and Planning Committee are made up of artists and craftspeople. They are a wonderful group, full of enthusiasm for the organization. Many remain involved for many years and friendships develop. Everyone does their part. There are jobs for everyone. Jobs that fit one's abilities and interests.