



George Saunderson
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I have been involved in NCSW since 2014 and I am currently on the Planning Committee.

My own work is in watercolor, wood, iron, paint. Over the years, I have taken 3 workshops with outstanding faculty.

Photography - Creating Personal Stories

Jennifer McClure

Drawing: Exploring Concepts Through Experimental

Evan Crankshaw

Clay, Handbuilding: Coilbuilding Ceramic Sculptures

Adrian Arleo

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because I find NCSW a very interesting organization and I now have more time to give. For many years I was too busy in January to get to Bennington and take a workshop, but now I hope to go every two years. It's not only the people involved in NCSW, but it's spending 6 days with people who are interesting and fantastic and being in beautiful Bennington and making art.