

Photography: Rachel Loischild

Please bring the following supplies with you to the workshop:

□ Expired, and or fogged photo paper (for experiments with lumen printing)

□ Sheets of cardboard (can be discarded-but must be relatively clean)

□ A poem or piece of writing that resonates with them about place/landscape

□ DSLR or similar is encouraged but not required - we will go on some photo walks- if you are bringing a DSLR please bring your laptop- with photo editing software.

□ If you would like to shoot with a cellphone on photo walks we can make that work too you will just have a bit less control.

Optional

100% Cotton fabric

U White/light color (old sheets/dishtowels/aprons...- for alternative substrates for cyanotypes)

□ Printmaking or watercolor paper

ESTIMATED STUDIO/MATERIALS FEE: \$80

This materials fee will be collected at the end of the week in Bennington, when we are certain of all charges for materials and supplies used during the workshop.