

Printmaking: Julia Talcott

Please bring the following supplies with you to the workshop:
□ Apron
☐ Exacto knife and blades or mat knife
□ Sketchbook
□ Sketching materials
□ Ruler
☐ SlipStrop for honing tools
☐ Comfortable working clothes and shoes
☐ Soft rubber brayers, preferably 2", 4", and 6"
☐ Small inexpensive paint brushes (for monoprints)
☐ Disposable gloves
☐ Ink knives
□ **IMPORTANT students should please bring QUALITY carving tools**
Noodcut tools (see below) THESE ARE ACCEPTABLE TOOLS warning: they are an investment in most cases. (do not bring
old, dull or cheap Niji tools you will be tragically disappointed)

ESTIMATED STUDIO/MATERIALS FEE: \$155

(This fee includes a Shina wood block, acrylic plate for monoprints, paper and ink)

This materials fee will be collected at the end of the week in Bennington, when we are certain of all charges for materials and supplies used during the workshop.

Recommended Suppliers from Julia:

McClains (online only)

<u>www.imcclains.com</u> 503-641-3555 (Aka Woodcutters' Mecca in Seattle) very good quality tools starter set that can be fit to your hand:

C2891 Namisei Moku Hanga to Original set of Four

Woodcraft

1-800-225-1153 http://www.woodcraft.com

Also have found on amazon:

- -Power Grip Carving Tools Five Piece Set
- -3mm Width Micro Carving Tool Set
- -Pfeil Swiss made Palm Set B, 6 Pieces

(These are best tools Woodcraft (quite \$\$\$):

Also honing and tool sharpening supplies:

-Flexcut Slipstrop Sharpening Kit