



Teresa Taylor
Barnstead, NH
saltydogpottery@icloud.com



I have been involved in NCSW since 1999 and I am currently on the Planning Committee.

My own work is in clay. Over the years, I have taken 14 workshops with outstanding faculty.

Clay/Handbuilding - Slab Structures	Lynn Duryea
Fiber 3D: Skins & Skeletons	Mo Kelman
Clay/Handbuilding: Places of Our Own	Syd Carpenter
Encaustic: Layers, Richness & Personal Vision	Lisa Pressman
Clay, Handbuilding: Coilbuilding Ceramic Sculptures	Adrian Arleo
Clay/ Handbuilding: Extruder Artistry	Michael Sherrill
Clay: Sculptural Handbuilding	Marc Leuthold
Clay, Handbuilding: Structure & Concept	Paula Winokur
Clay: Studying Form & Surface	Suze Lindsay
Mining Inspiration: Handbuilding Clay	Arnie Zimmerman
Clay, Handbuilding: Evocative Color/Provocative	Eva Kwong
Clay, Handbuilding: Dinnerware as Sculpture	Eddie Dominguez
Clay, Handbuilding: Dinnerware as Sculpture	Eddie Dominguez
Handbuilding	Akio Takamori

The NCSW Planning Committee is an essential part of what we do. I have stayed involved because working with a dynamic group of people that are invested in producing 13 multi-media workshops that will attract and inspire artists is very fulfilling. This biennial event has had a significant impact on my work and I have enjoyed new friendships and experiences on the Planning Committee and in workshops.